Deposited Nov. 11, 1856
Recorded Vol. 31, Page 768

À Mlle LUCY BENNETT.

M 235

CICILY

BALLAD

BY

Willie E. Pabor

Composed by

GUSTAVE SATTER.

Op. 12.
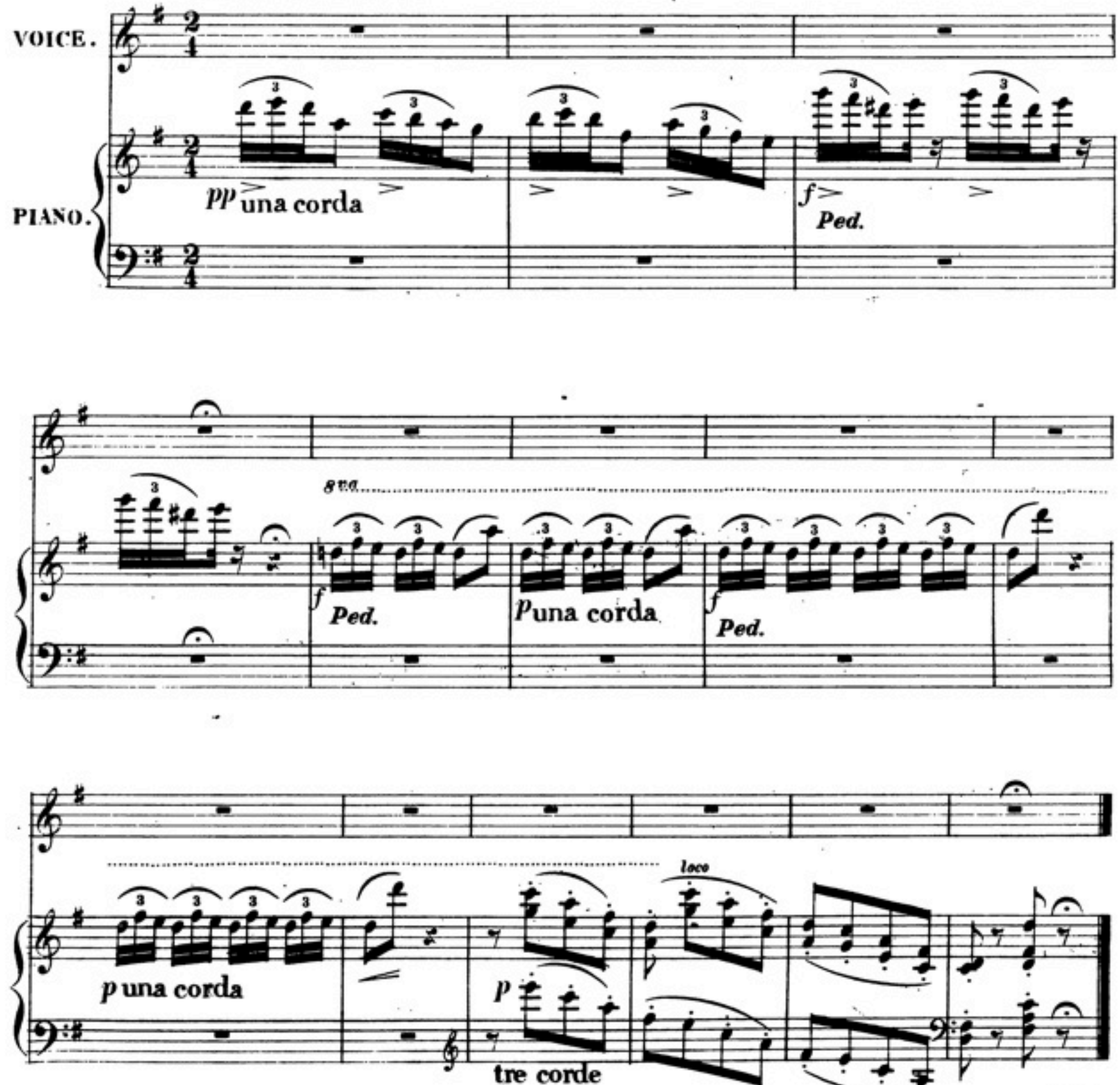
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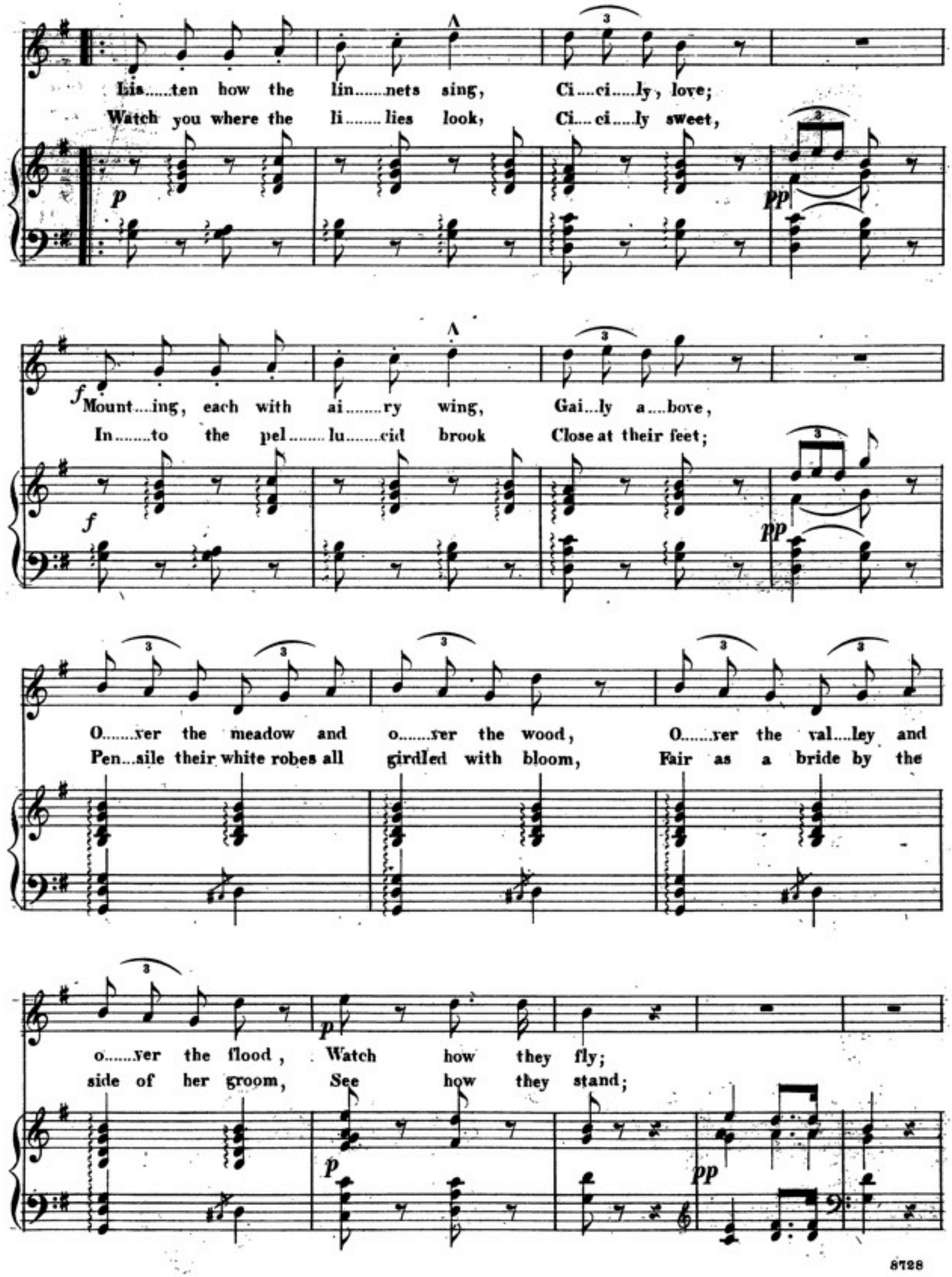
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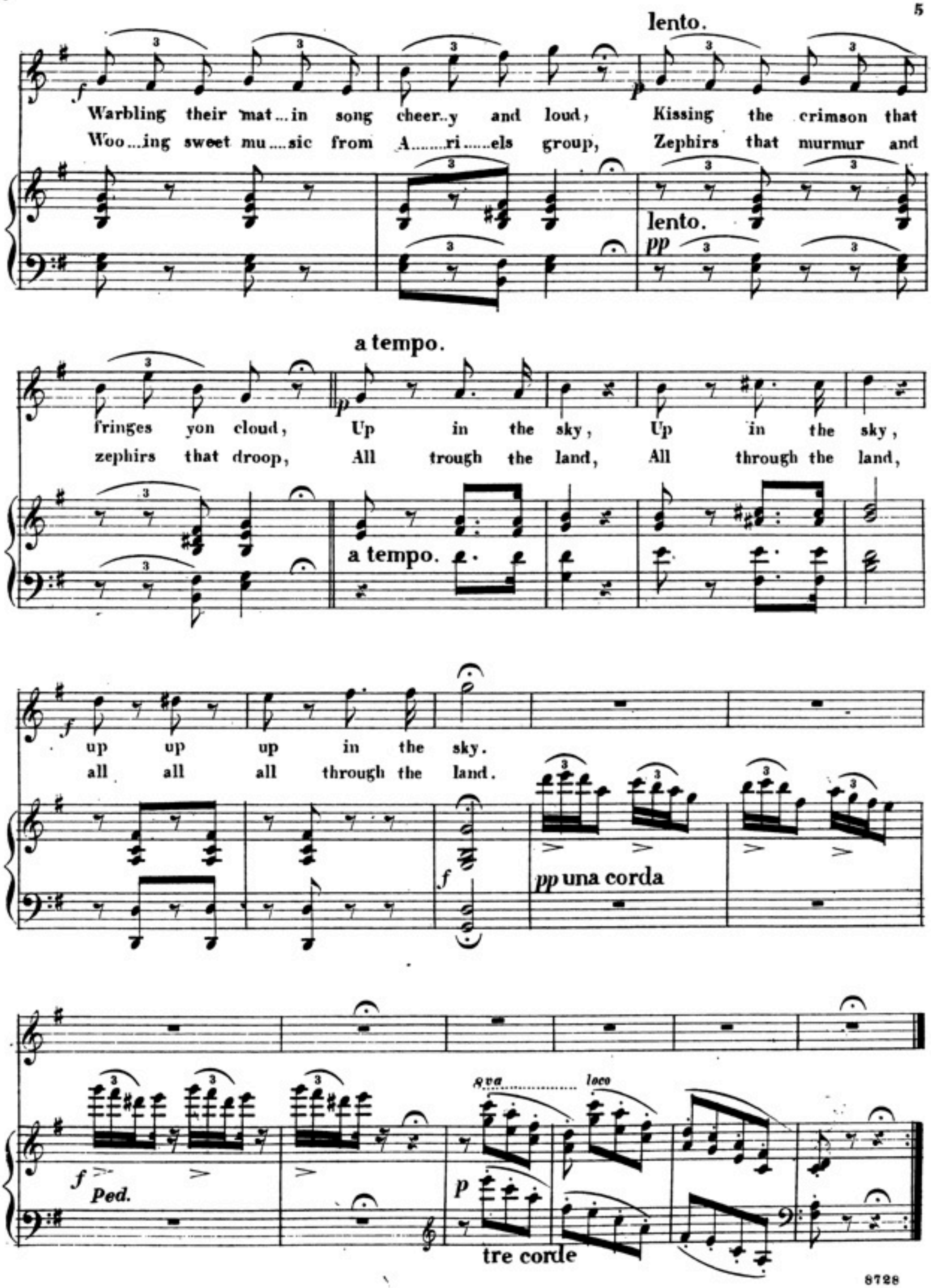
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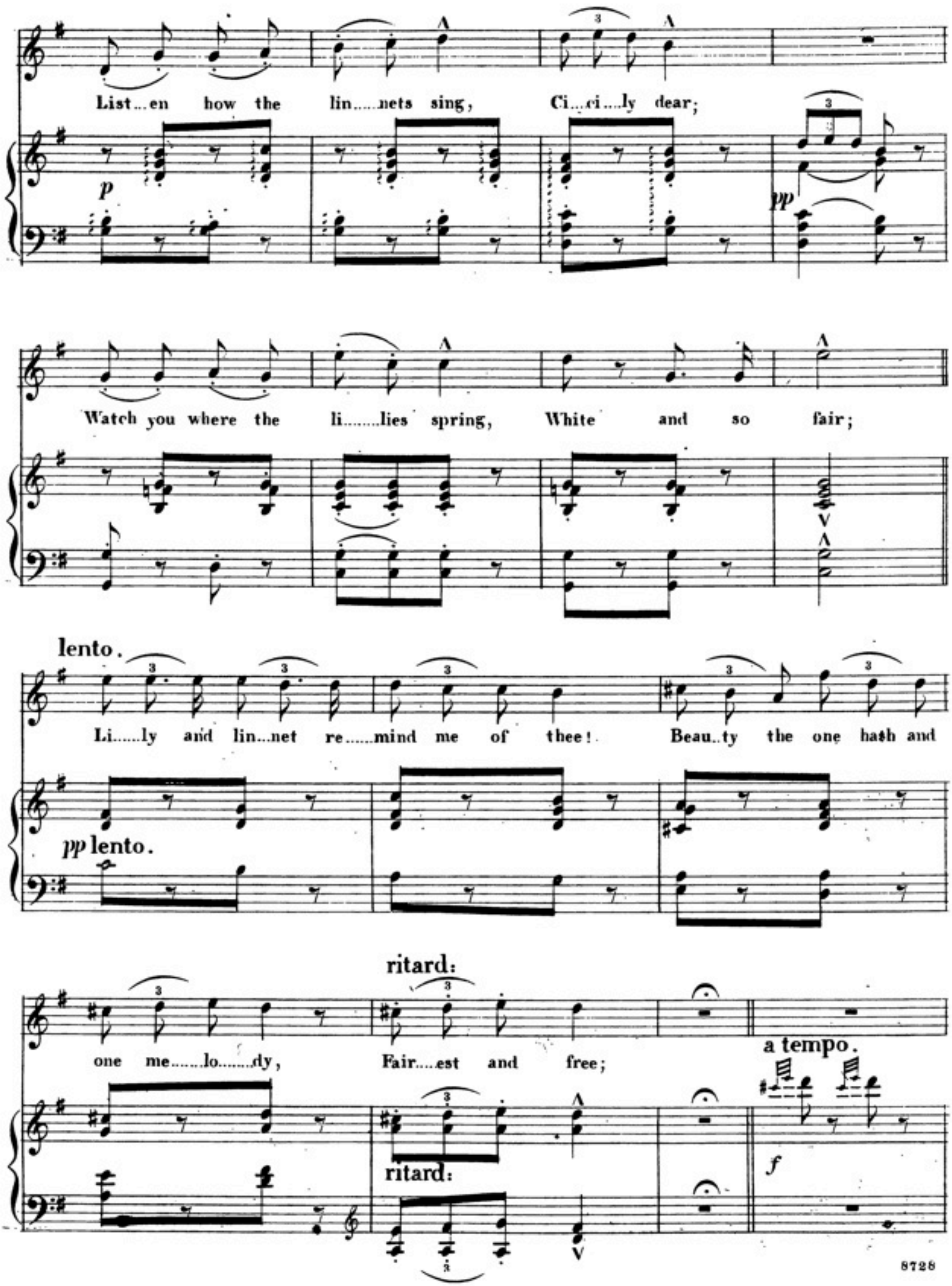
GUSTAV SATTER. Op. 12
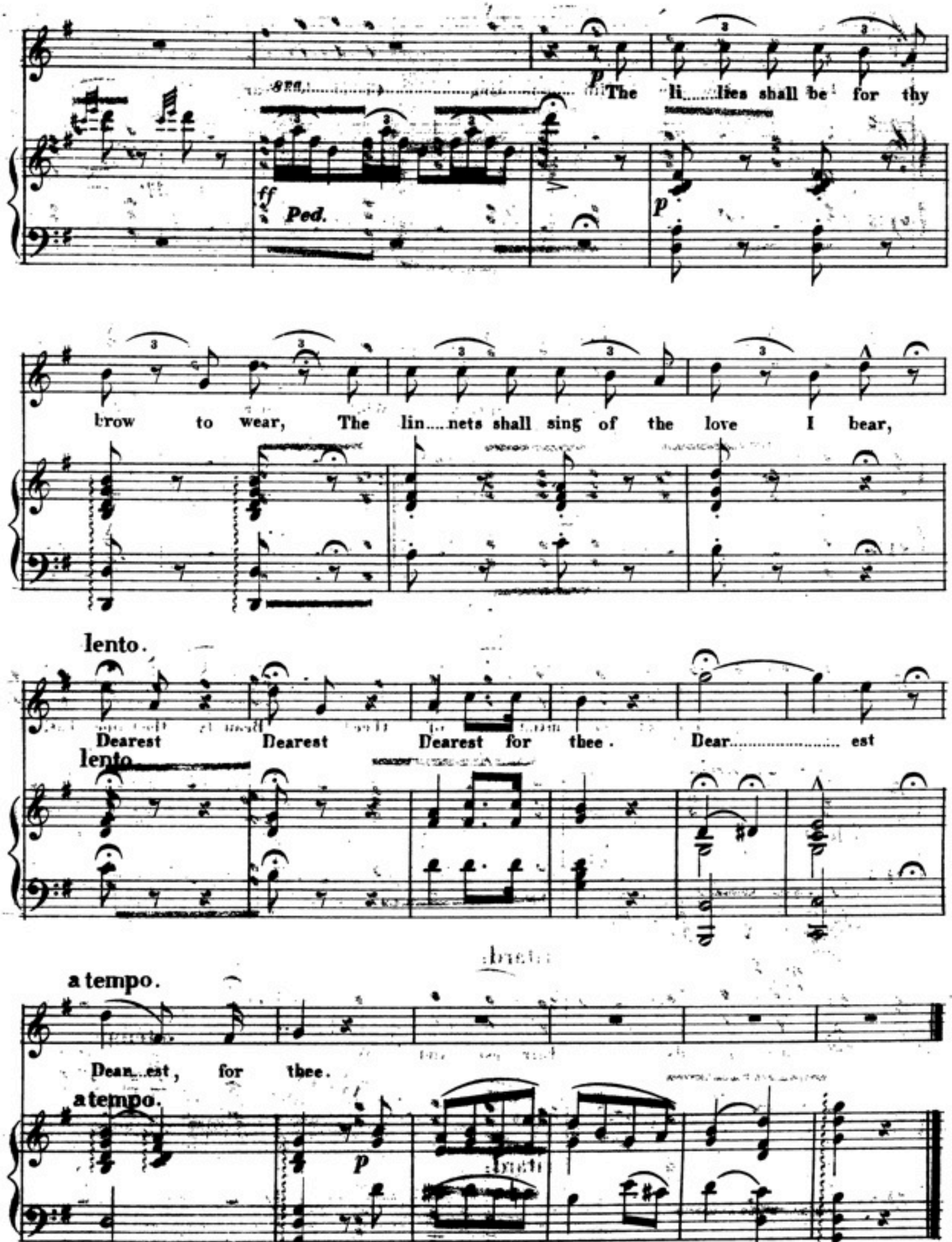
Allegretto vivace.




Lis......ten how the lin......nets sing, Ci....ci.....ly, love;
Watch you where the li........lies look, Ci....ci.....ly sweet,
Mount....ing, each with ai........ry wing, Gai...ly a....bove,
In.........to the pel........lu.........cid brook Close at their feet;
O........ver the meadow and o........ver the wood, O........ver the val....ley and
Pen...sile their white robes all girdled with bloom, Fair as a bride by the
o.......ver the flood, Watch how they fly;
side of her groom, See how they stand;
p
f
pp
3


lento.
Warbling their mat...in song cheer..y and loud, Kissing the crimson that
Woo...ing sweet mu....sic from A........ri......els group, Zephirs that murmur and
lento.
pp
a tempo.
fringes yon cloud, Up in the sky, Up in the sky,
zephirs that droop, All trough the land, All through the land,
a tempo.
up up up in the sky.
all all all through the land.
pp una corda
Ped.
8va
loco
tre corde


List...en how the lin.....nets sing, Ci...ci....ly dear;
p
pp
Watch you where the li........lies spring, White and so fair;
lento.
Li......ly and lin...net re......mind me of thee! Beau..ty the one hath and
pp lento.
ritard:
one me.......lo.......dy, Fair....est and free;
a tempo.
ritard:
f


8va
The li....lies shall be for thy
ff
Ped.
p
p
brow to wear, The lin....nets shall sing of the love I bear,
lento.
Dearest Dearest Dearest for thee. Dear........................ est
lento.
a tempo.
Dear...est, for thee.
a tempo.
p